

Curriculum Sequencing Overview

Year 9 UNIT 4:

FILM music

Week	1	2	3	4
Big ideas (key concepts)	To learn about early film music and create an improvised score	To play a Ragtime style of music from a Charlie Chaplin Film	To learn about and to play leitmotifs (theme tunes)	To learn how film music can create emotions
Lesson topics sequence	Pupils will: <ul style="list-style-type: none"> Learn when silent films were first invented and how they evolved to include music see examples of early film Learn about the Wurlitzer organ which accompanied early film Create a silent film score 	Pupils will: <ul style="list-style-type: none"> Watch a video to learn about Ragtime Watch a Charlie Chaplin film with Ragtime music learn to play Scott Joplin's The Entertainer 	Pupils will: <ul style="list-style-type: none"> Learn how music evolved from a piano accompaniment for silent films to the Jazz Singer which had recorded songs and speech in 1927 to King Kong fully scored in 1933 Learn about leitmotifs and play several action themes on keyboards 	Pupils will: <ul style="list-style-type: none"> Listen to the music from the film Up and discuss how the composer creates emotion Learn about the composer who wrote Up To play the main theme from Up on keyboards
Home Learning	<u>Home Learning 1:</u> To learn KO words 1-5 evidence must be demonstrated in blue rough books		<u>Home Learning 2:</u> To learn KO words 6-10 evidence must be demonstrated in blue rough books	

Week	5	6	7	8
Big ideas (key concepts)	To learn what makes a good Horror Movie theme and to play one	To use a DAW to create a Horror music theme tune	To learn how to input MP3 sound effects into a DAW	To complete Horror pieces, perform them and to self-assess
Lesson topics sequence	Pupils will: <ul style="list-style-type: none"> Discuss what makes a horror theme sound scary Watch a video about how music is created to sound scary Play various horror movie themes 	Pupils will: <ul style="list-style-type: none"> Recap on previous horror movie themes and key features required to create horror music Pupils will open a DAW and add layers of sound to re-create horror music Pupils will perform to the class 	Pupils will: <ul style="list-style-type: none"> Learn how to access free Mp3 horror sound effects and import them into a DAW Students will add these to their previous project to create suspense 	Pupils will: <ul style="list-style-type: none"> Complete their pieces Self-assess their ability to improvise for silent film music and to create a horror film theme
Home learning	<u>Home Learning 3:</u> To learn KO words 11-15 evidence must be demonstrated in blue rough books		<u>Home Learning 4:</u> To learn KO words 16-20 evidence must be demonstrated in blue rough books	